

## SHARON GOODMAN SQUIRES

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### PROFESSIONAL EXPERIENCE

#### **Jacqueline Silverman & Associates, Inc.**

*Director, January 2015 – present*

*Senior Appraiser, February 2014 – February 2015*

- Research, write and prepare appraisals for all media of Impressionist, Modern, Post-War and Contemporary fine art for a wide variety of client needs including Insurance Inventory/Coverage, Estate Tax/Stepped-up Basis, Non-cash Charitable Contribution, Gift Tax, Art Financing, Equitable Distribution, and Sale Advisory
- Prepare appraisals and blockage discount reports for artist and architect estates/archives
- Prepare diminution in value reports for works of art that have sustained damage
- Provide expert witness reports and court testimony

#### **Paddle8 – The Online Auction House**

*Senior Specialist, June 2013 – February 2014*

- Source material, determine auction estimates and negotiate consignment terms for online themed auctions
- Broker private sales of Modern and Contemporary Art of all media and price point

#### **Bonhams Auctioneers**

*Director, Made in California: Contemporary Art*

*Senior Specialist, Impressionist, Modern & Contemporary Art*

*March 2009 – May 2013*

- Appraise Impressionist and Modern and Contemporary artwork of all media for insurance coverage, estate tax, donation and sale advisory purposes
- Source material, determine auction estimates and negotiate consignment terms for Impressionist, Modern and Contemporary art auctions in New York, London, Los Angeles and San Francisco
- Oversee creation of auction catalogue for twice a year California based Contemporary Art auction
- Business development for Impressionist, Modern and Contemporary Art department locally, nationally and globally

#### **Jacqueline Silverman & Associates, Inc.**

*Free-lance Appraiser, December 2004 – November 2008*

- Research, write and prepare appraisals for all media of modern and contemporary art for insurance, estate, donation, legal disputes, collateral, and sale advisory purposes
- Research appraisals for artist and architect estates

#### **Fine Art Appraisal Services**

*Owner/Appraiser, January 2005 – February 2014*

- Research, write and prepare appraisals for Old Master Prints, and Impressionist, Modern and Contemporary art of all media for insurance, estate, donation, legal disputes, collateral, and sale advisory purposes
- Prepare appraisals for artist and architect estates
- Prepare hypothetical appraisals for lost, destroyed or stolen works of art and diminution of value reports for works of art that have sustained damage
- Facilitate authentication and research provenance

#### **Gemini G.E.L.**

*Sales Director, February 2003 – March 2004*

- Sales of fine art prints and multiples by blue chip American and European artists

# JACQUELINE SILVERMAN ASSOCIATES, INC.

www.jsilvermanappraisals.com

## **Los Angeles County Museum of Art**

*Assistant Curator, Prints and Drawings Department, September 1998 – February 2003*

- Build and maintain donor relationships
- Research, plan, and install museum exhibitions
- Plan and lead educational programming
- Catalogue the permanent collection of over 70,000 works on paper from Old Master to Contemporary Art for online database
- Provenance research for works of art permanent collection

## **Tobey C. Moss Gallery**

*Sales Associate, October 1997 – September 1998*

- Sales of California Postwar and Contemporary Art
- Research, catalogue, and organize works of art in gallery inventory

## **Norton Simon Museum**

*Curatorial Assistant, September 1996 – September 1997*

- Catalogue and provenance research for permanent collection catalogue on Northern Renaissance Paintings and Italian Renaissance Paintings
- Research and catalogue collection of Picasso prints for publication
- Plan and install permanent collection museum exhibitions

## **PROFESSIONAL AFFILIATIONS**

Appraisers Association of America, Certified Member  
ArtTable, member

## **EDUCATION**

Uniform Standards of Professional Appraisal Practice (USPAP) course  
Certificate, Personal Property Appraisal, University of California at Irvine, 2005  
Master's Degree, Art History, University of Southern California, Los Angeles, CA, 1996  
Master's Degree, Museum Studies, University of Southern California, 1996  
Bachelor of Arts, Art History, University of Southern California, 1993  
Sarah Lawrence College, 1989 – 1991

## **SPEAKING ENGAGEMENTS, PUBLICATIONS & EXHIBITIONS**

Moderator and panelist, *Caring for Your Print Collection*, International Fine Print Dealers Association Fair, Los Angeles, January 2016  
Panelist, *When All Is Not Lost: Appraising Partial Loss in Fine and Decorative Arts*, Appraisers Association of America National Conference, November 2015  
Numerous auction catalogues, 2005 – 2013  
*Ed Ruscha: De L.A.*, Zapopan Art Museum, Guadalajara, Mexico, November 2009  
Contributing author, [Handbook to the Permanent Collection](#) (LACMA), London: Thames and Hudson, 2003  
*Portrait Prints from the Permanent Collection*, LACMA, January 10, 2003 – June 13, 2003  
*Made in California: 1900-2000*, LACMA, October 25, 2000 – February 25, 2001  
*Edward Ruscha: Editions 1959-1999*, LACMA, June 4, 2000 – August 27, 2000  
*The Age of Piranesi: Printmaking in Italy in the Eighteenth Century*, LACMA, February 17, 2000 – May 14, 2000  
*Drawn to Painting: Leon Kossoff's Drawings and Prints after Nicolas Poussin*, LACMA, January 20, 2000 – April 4, 2000  
*Nancy Picot Riegelman: Recent Works on Paper*, LACMA, March 25, 1999 – May 31, 1999  
“Checklist of the Norton Simon Museum Collections,” in Betsey G. Fryberger, ed., [Picasso Graphic Magician: Prints from the Norton Simon Museum](#). London: Philip Wilson Publishers Ltd., 1998  
[The Sleep of Reason: Goya's Los Caprichos](#). Norton Simon Museum, Pasadena, November 14, 1997 – May 3, 1997